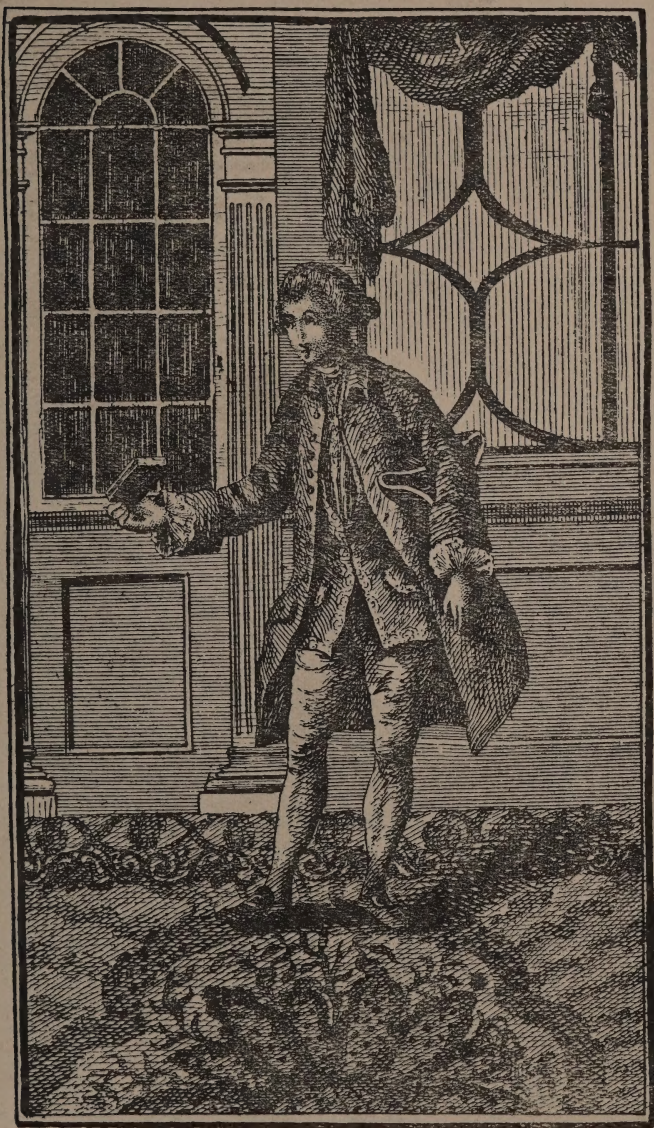


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# CATALOGUE 31



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## CATALOGUE 31

# RARE AND INTERESTING BOOKS AND PAMPHLETS OF THE 17th & 18th CENTURIES

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PART I.—BOOKS PRINTED BEFORE 1700.

PART II.—BOOKS PRINTED 1701-1800.

PART III.—BOOKS PRINTED AFTER 1800.

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## RECENT CATALOGUES

Catalogue 29.—SELECTED CENTURIES OF RARE AND INTERESTING BOOKS.

Catalogue 30.—POEMS ON SEVERAL OCCASIONS. ENGLISH VERSE TO  
1850 (863 Items).



# CATALOGUE 31

## PART I.

### BOOKS PRINTED IN THE SEVENTEENTH CENTURY.

- 1 **AGRIPPA** (Henry Cornelius) *The Vanity of Arts and Sciences.* Printed by J. C. for Samuel Speed, 1676. £4 4s  
8vo, CONTEMPORARY CALF. Engraved portrait. FIRST EDITION OF THIS TRANSLATION. Wing 790.  
20 pp. list of books "printed for and sould by Peter Parker."
- 2 **[ALLESTREE (Richard)]** *The Causes of the Decay of Christian Piety: Or, an Impartial Survey of the Ruines of Christian Religion, undermin'd by Unchristian Practice. Written by the Authoi of the Whole Duty of Man.* Printed by R. Norton for Robert Pawlett, 1679. £1 1s  
8vo, CONTEMPORARY CALF, slight worming in margin of last few leaves. Large imprimatur within border of printer's ornaments.
- 3 **ARNAULD** (Antoine) and **Nicole** (Pierre) *Logic: Or, The Art of Thinking: in Four Parts. For the Excellency of the Matter, printed many times in French and Latin, and now for Publick good Translated into English by Several Hands. The Second Edition Corrected and Amended.* Printed by T. B. and are to be sold by Randal Taylor, 1693. £1 10s  
12mo, CONTEMPORARY PANELLED CALF, joints worn. Wing A. 3724 lists only B.M. and Bodleian copies.
- 4 **ASCHAM** (Anthony) *Of the Confusions and Revolutions of Governments. Wherein is examined, how farre a man may lawfully conforme to the Powers and Commands of those who with Various Successes hold Kingdomes Divided by Civill or Forraigne Warrs, etc.* Printed by W. Wilson, 1649. £3 3s  
8vo, calf. FIRST EDITION. Wing 3922.
- 5 **[ASTELL (Mary)]** *An Essay in Defence of the Female Sex. In which are Inserted the Characters of a Pedant, a Squire, a Beau, a Vertuoso, a Poetaster, a City-Critick, etc. In a Letter to a Lady. Written by a Lady. The Second Edition.* Printed for A. Roper, 1696. £3 3s  
8vo, CONTEMPORARY CALF, GILT. Engraved frontispiece of *The Compleat Beau*. Wing 4059.
- 6 ——— *Another copy of the Second Edition.* £2 10s  
8vo, QTR. CALF. Engraved frontispiece.
- 7 **AURELIUS ANTONINUS** (Marcus) *His Meditations Concerning Himself: Treating of a Natural Man's Happiness. Translated with notes by Meric Casaubon. Fourth Edition.* Printed for, and are to be sold by Charles Harper, 1673. £2 2s  
8vo, old calf, neatly rebacked, spine decorated with gilt urns. Wing 4229.
- 8 **BACON** (Sir Francis) *Sermones Fideles, Ethici, Politici, Oeconomici: sive Interiora Rerum. Accedit Faber Fortunae, etc. Lug. Batavorum Apud F. Hackium, 1641.* £2 2s  
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- 9 **[BARKSDALE (Clement)]** *A Remembrancer of Excellent Men. I. Dr. John Reynolds. II. Mr. Richard Hooker . . . X. Bishop Taylor.* Printed for John Martyn, 1670. £2 15s  
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- 10 **BAXTER** (Richard) *The Judgment of Non-Conformists, of the Interest of Reason in the Matters of Religion, etc.* Printed in the Year 1676. £1 15s  
4to, sewn. FIRST EDITION [ii] 21 [i] pp. Wing 1293. No copy at Yale or Harvard.
- 11 **BLOUNT** (Sir Walter Kirkham) *The Spirit of Christianity.* Printed by Henry Hills, 1686. £3 3s  
12mo, CONTEMPORARY CALF. FIRST EDITION. Wing 3352 lists 3 copies only: Bodley, Trinity College, Cambridge and N.Y. Union Theological Seminary. Curious engraved vignette of storks and snake on title.

- 12 **BOYER** (Peter) The History of the Vaudois. Wherein is shewn their Original [etc.]. The Second Edition Corrected. *Printed for Edward Mory, 1692.* [SOLD]  
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4to, sewn. 20 pp. Wing does not record this edition with Oxford imprint. Cf. Wing 2929. 1681 imprint.
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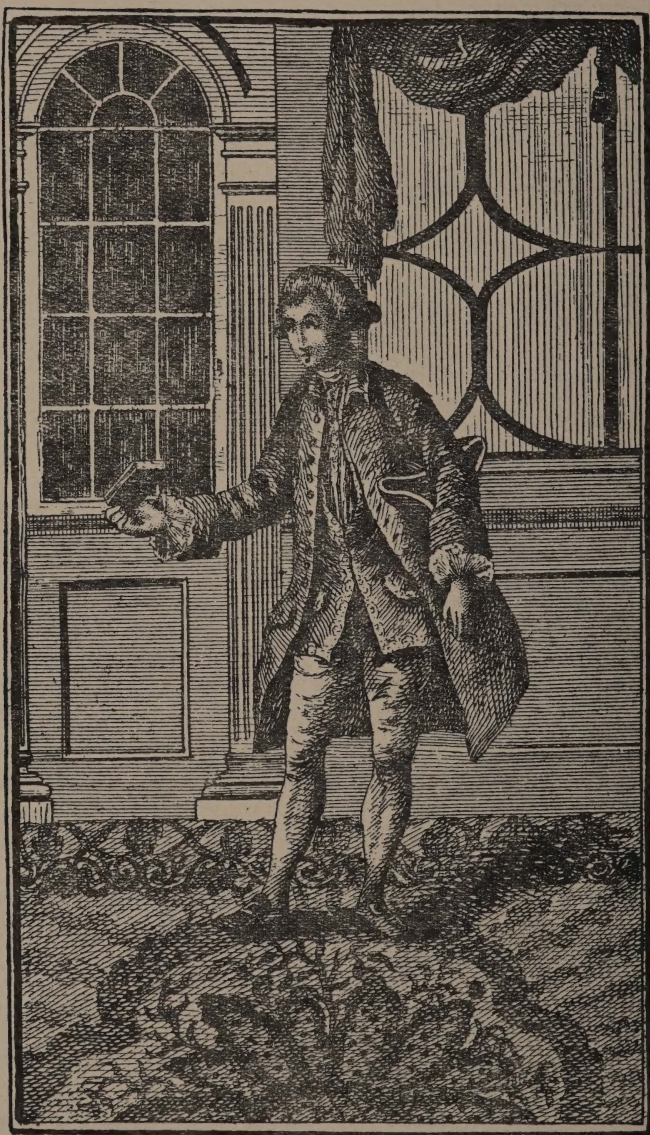
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